

This is an example that digs a little deeper into possibilities for variety in changes in rhythm and dynamics.

I purposefully made a version B that doesn't match the style of your variation very well, because I don't want you to feel like I'm forcing any specific details on you (let's be real, mine make it in to kind of a bad stupid tango).

But, hopefully this is helpful to be able to see the kind of transformation that a tune can take and still preserve its original framework. Think about if you were going to play them on the saxophone: I bet version B gives you a lot more ideas to be able to sink your teeth into as a performer.

**A** as-is

Tuba

**B** with much more detail in articulation and dynamics, and some little changes in rhythm etc.

Tuba

I certainly don't mean to say "the more complicated the better"! Some music doesn't need a lot of little details in the notation to convey the right musical ideas. But , just because noteflight doesn't always play back articulation and dynamics very well doesn't mean they shouldn't be really aspects of your creative process!

As I wrote in my comment, I totally dig the idea of the plodding elephants. However, I think you can *keep* the idea of plodding elephants *and* arrive at something with even more character (and comedic effect!) with these kinds of nuances.